

# interval

Interval Recordings was founded in 2004 in Israel, named after the famous mathematical and conceptual notion of the interval; a space between objects, time between two events or a difference in pitch between tones.

Interval Recordings is a label interested in the gap between objects, the idea of silence, the love for the uncharted terrains that comes before and after the notes. Searching that area which is the limbo: somewhere between the death and the living.

Interval Recordings aims to be an outlet to current digital and instrumental music which will not focus on a specific stream of music, but will put the emphasis on a unique approach to sound and production. Moreover, the label promotes international experimental art by several annual events primarily the 'Laptopia' festival.

The aesthetic idea behind Interval Recordings, as the name indicates, is to bridge the gap over different polarities existing, both in music and mind, a concept which leads towards a coherent sonic spectrum and an interesting cultural environment.

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